

2026 Entry Form Template



Effie is on a mission to set a new standard of excellence in marketing. We champion effectiveness through smart leadership, inspiring insights and the largest marketing effectiveness awards in the world.

As a global organization, effectiveness is our only focus. We're the world's largest community of thinkers and practitioners of marketing, powered by a data set of effectiveness cases from over 125 markets. A unifying force for brands, agencies and media platforms the world over, we push progressive thinking forward and foster an industry-wide culture of effectiveness, while equipping marketers with the tools and training they need to succeed.

The Effie Awards are a globally recognized symbol of outstanding achievement. We are proud to honor all types of effective marketing and the people who make it. By participating, you are helping to build a legacy of brilliant thinking that will inspire marketers for years to come.

We wish you all the best in this year's competition.

HOW TO ENTER

This document will help you collaborate with your team as you prepare your entry. It mirrors our online entry form, providing you with all the questions as they appear in the [entry portal](#). In the portal some questions have drop down lists for you to choose from - this template lists all options so that you can prepare in advance.

Responses will need to be copied into the [entry portal](#) to submit your entry. Please give yourself enough time to transfer over responses to the portal in advance of your intended entry deadline.

The below checklist will guide you through your information gathering process:

SEEN BY JUDGES <i>These elements represent the basis of your entry</i>	ADDITIONAL REQUIREMENTS <i>This will enable us to champion you and your work</i>
<p>Written Entry Form, across the following tabs:</p> <ul style="list-style-type: none"> • Entry Details/Executive Summary • Four Sections using Effie's Effectiveness Framework • The Investment Overview 	<p>Case Background: Topline information on your brand, audience, competitors, research partners, media partners.</p>
<p>Creative Examples (Creative Reel, Images) Review requirements in the Entry Kit.</p>	<p>Company & Individual Credits: Credit the key companies and individuals who were part of making this activity a success.</p>
	<p>Permissions, Authorization & Verification of Entry: Indicate your publication permissions and sign the Authorization Form, which includes your acknowledgment and acceptance of the Competition Terms.</p>

Questions?

As you prepare your entry, you are encouraged to take advantage of all **entry materials & resources**. If you submitted work into last year's competition, you may also consider ordering an Insight Guide, which provides feedback from the judges who scored your case.

If you need more information, please contact us via [email](#), we'll be happy to help.

REQUIREMENTS

The creative work and the written text of the entry must be the original work of the credited companies and authors.

Eligibility period

To be eligible, work must have run in South Africa and data must be isolated to South Africa. It must have run at some point between 01 February 2025 – 31 January 2026. Work that ran after the cut-off period may not be submitted. Results that fall after the end of the eligibility period and are directly tied to the work submitted are fine to submit. Test efforts are not eligible.

Review all eligibility rules in the [Entry Kit](#).

No agency names (except in the credits)

Do not include agency names in the written case, creative examples (including file names), or sources.

Use charts & graphs to illustrate your story

Entrants are encouraged to display data via charts & graphs within the limits allotted in each question. To insert charts & graphs in your responses in the [entry portal](#), save each chart/graph individually as a .jpg image (700-900 pixels wide or tall recommended).

No linking to external websites

Do not direct judges to visit external websites. Judges can only review the content provided in your written entry and creative examples.

Source your data

All data included in the entry form must reference a specific, verifiable source.

TOP TIPS FROM JUDGES

Be clear, concise, compelling & honest.

Judges evaluate approximately 6-10 cases in a session – shorter, well-written entries stand out. Clear storytelling that connects every aspect back to the core idea and results will help your case stand out.

Context is key

Judges may not work in your category and may not know your brand. Provide context to convey the degree of difficulty for your challenge & the significance of your results. The entries should show awareness of external factors that could have influenced campaign success or failure. Acknowledging these factors demonstrated a deeper understanding of the campaign's environment and context, which can add credibility.

Speak to the entry category

Judges evaluate work on effectiveness in the context of the entered category. Be sure your stated goal and results align with the category definition.

Tell a story

Write your entry with your audience, Effie Judges, in mind. Judges are looking for an engaging, clear story that links each section of the form together. Judges will be evaluating your work with a critical eye – address questions you think they will have.

Articulate strategic insights

Clearly articulate strategic insights rooted in genuine business needs and consumer insights. Demonstrate why certain strategies were chosen and how they directly addressed the objectives.

Effective use of data and metrics

Focus on a few key performance indicators directly linked to business outcomes, rather than presenting a wide array of metrics without clear relevance to the campaign's success.

Review

Ask colleagues who do not work on the brand to review the entry. Ask what questions they have – what was unclear? Where did the case fall flat? Ask a strong proofreader to review the entry.

View additional tips from the Jury in the [Entry Kit](#).

Entry Details

<p>EFFIE ENTRY CATEGORY Review category definitions here. If entering multiple categories, keep category restrictions in mind.</p>	
<p>BRAND NAME List the specific brand name here (not the parent company name)</p>	
<p>ENTRY TITLE Your Entry Title should be a short case name. The Entry Title will be used in publicity materials if the case is a winner or finalist.</p>	
<p>DATES EFFORT RAN List the start/end dates of the effort, even if it goes beyond the Effie eligibility period. Efforts that are ongoing should leave the end date blank in the entry portal.</p>	MM/DD/YY – MM/DD/YY
<p>REGIONAL CLASSIFICATION Select all that apply. Please note, that if your effort is Multinational, your entry must be isolated to South Africa.</p>	Drop down on portal as follows: Local / Regional / National / Multinational / Non-English

<p>MARKET(S) PRESENTED IN THIS CASE <i>List the market(s) presented in this case (limited to the market(s) covered by the Effie program). You must provide specific objectives and results for any market(s) listed here.</i></p>	<p>South Africa</p>
<p>INDUSTRY SECTOR <i>Classify your brand by one of the available industry sectors.</i></p>	<p>Drop down list on portal as follows: Alcoholic Beverages / Automotive / Beauty & Fragrance / Business & Office Supplies / Cannabis (Recreational) / Delivery Services / Education, Training & Jobs / Electronic Games / Electronics / Entertainment, News, Sports & The Arts / Fashion, Accessories & Jewelry / Financial Services & Banking / Food & Beverages (Non-Alcoholic) / Government & Public Services / Health & Wellness / Health Care / Home Furnishings & Appliances / Household Supplies / Industrial, Building & Agricultural / Insurance / Internet & Telecom / Lifestyle, Lifestage, Social Platforms & Services / Non-Profit / Personal Care / Pet Care / Pharmaceuticals / Professional Services / Restaurants & Foodservice / Retail Stores & Online Marketplaces / Software Services & Platforms / Tobacco / Toys, Games, Sporting Goods & Hobbies / Transportation / Travel & Tourism / Other</p>
<p>INDUSTRY/CATEGORY SITUATION <i>Select one.</i></p>	<p>Drop down list to choose from: Growing / Flat / In Decline</p>

<p>Executive Summary</p>	
<p>Give the judges an understanding of the case they are about to read by providing a brief summary for each of the items below. A one-sentence summary is recommended for each line.</p>	
<p><i>(Maximum per line: 20 words.)</i></p>	
<p>The Challenge:</p>	
<p>The Insights:</p>	
<p>The Strategic Idea/Build:</p>	
<p>Bringing the Strategy & Idea to Life:</p>	
<p>The Results:</p>	
<p>Why is this entry an outstanding example of effective marketing in this Effie entry category? Summarize your case by focusing on how your results related directly back to your challenge and objectives. When entering multiple categories, it is important to customize your response for each category. If judges have questions about your eligibility in this category, they will refer to this response. <i>(Maximum: 100 words)</i></p>	

Section 1 - Challenge, Context & Objectives

23.3% of Total Score

This section covers your strategic business context for your marketing activity, alongside your key business challenge and objectives.

Please provide the necessary context on your industry category, competitors, and brand so the judges, including those unfamiliar with your brand/category, can evaluate your entry. Outline why your business challenge was the right opportunity to grow and the degree of ambition represented by your objectives.

1A. Before your effort began, what was the state of the brand’s business and the overall category in which it competes? What was the strategic challenge that stemmed from this business situation? Provide context on the degree of difficulty of this challenge.

(Maximum: 400 words; 3 charts/visuals)

Provide answer.

1B. What were the Business, Marketing and Campaign/Activity objectives that you set to address your challenge? What were the Key Performance Indicators (KPIs) set against each objective? Provide specific numbers/percentages for each and benchmarks wherever possible.

RESPONSE FORMAT

List each objective individually. We have allowed for one key business objective (required) and up to 3 Marketing (Customer) and Activity (Comms.) objectives (1 required, 3 maximum for both types). If you had fewer marketing and activity objectives, that is fine, please leave the fields blank. For each objective, provide brief context for why you chose it, state the KPIs and benchmarks.

BUSINESS OBJECTIVE
(Required)

Objective – Overview & KPI
(Maximum: 30 words)

Rationale – Why the objective was selected & what is the benchmark?
(Maximum: 75 words; 3 charts/visuals)

Measurement – How did you plan to measure it?
(Maximum: 30 words)

Tagging – What keywords best describe your objective type?
(1 Required, No Maximum)

Select from the following list in the portal:

Brand or business transformation
Category growth

	<p>Environmental/social impact (e.g. sustainability/purpose/diversity/CSR) Geographic expansion New brand or product/service launch Profitability (growth/maintenance/easing decline) Revenue (growth/maintenance/easing decline/value share) Volume (growth/maintenance/easing decline/volume share) Other (add your own)</p>
<p>MARKETING OBJECTIVE 1 <i>(Required)</i></p>	
<p>Objective – Overview & KPI <i>(Maximum: 30 words)</i></p>	
<p>Rationale – Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i></p>	
<p>Measurement – How did you plan to measure it? <i>(Maximum: 30 words)</i></p>	
<p>Tagging – What keywords best describe your objective type? <i>(1 Required, No Maximum)</i></p>	<p>Select from the following list in the portal:</p> <ul style="list-style-type: none"> Advocacy/recommendation Changes in specific brand attributes Consideration Conversion Cultural Relevance Frequency Lead generation Penetration/acquisition Renewal/retention/lifetime value Salience/awareness Weight/value of purchase Other (add your own)
<p>MARKETING OBJECTIVE 2 <i>(Optional)</i></p>	
<p>Objective – Overview & KPI <i>(Maximum: 30 words)</i></p>	

<p>Rationale – Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i></p>	
<p>Measurement – How did you plan to measure it? <i>(Maximum: 30 words)</i></p>	
<p>Tagging – What keywords best describe your objective type? <i>(1 Required, No Maximum)</i></p>	<p>Select from the following list in the portal:</p> <ul style="list-style-type: none"> Advocacy/recommendation Changes in specific brand attributes Consideration Conversion Cultural Relevance Frequency Lead generation Penetration/acquisition Renewal/retention/lifetime value Salience/awareness Weight/value of purchase Other (add your own)
<p>MARKETING OBJECTIVE 3 <i>(Optional)</i></p>	
<p>Objective – Overview & KPI <i>(Maximum: 30 words)</i></p>	
<p>Rationale – Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i></p>	
<p>Measurement – How did you plan to measure it? <i>(Maximum: 30 words)</i></p>	
<p>Tagging – What keywords best describe your objective type? <i>(1 Required, No Maximum)</i></p>	<p>Select from the following list in the portal:</p> <ul style="list-style-type: none"> Advocacy/recommendation Changes in specific brand attributes Consideration Conversion Cultural Relevance Frequency

	<p>Lead generation</p> <p>Penetration/acquisition</p> <p>Renewal/retention/lifetime value</p> <p>Salience/awareness</p> <p>Weight/value of purchase</p> <p>Other (add your own)</p>
<p>ACTIVITY OBJECTIVE 1 <i>(Required)</i></p>	
<p>Objective – Overview & KPI <i>(Maximum: 30 words)</i></p>	
<p>Rationale – Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i></p>	
<p>Measurement – How did you plan to measure it? <i>(Maximum: 30 words)</i></p>	
<p>Tagging – What keywords best describe your objective type? <i>(1 Required, No Maximum)</i></p>	<p>Select from the following list in the portal:</p> <p>Advocacy/recommendation</p> <p>Efficiency (e.g. cost per acquisition)</p> <p>Popularity/fame/social discourse</p> <p>Positive sentiment/emotional resonance</p> <p>Reach (e.g. open rate, shares, views, attendance)</p> <p>Recall (brand/ad/activity)</p> <p>Other (add your own)</p>
<p>ACTIVITY OBJECTIVE 2 <i>(Optional)</i></p>	
<p>Objective – Overview & KPI <i>(Maximum: 30 words)</i></p>	
<p>Rationale – Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i></p>	
<p>Measurement – How did you plan to measure it? <i>(Maximum: 30 words)</i></p>	

<p>Tagging – What keywords best describe your objective type? <i>(1 Required, No Maximum)</i></p>	<p>Select from the following list in the portal:</p> <ul style="list-style-type: none"> Advocacy/recommendation Efficiency (e.g. cost per acquisition) Popularity/fame/social discourse Positive sentiment/emotional resonance Reach (e.g. open rate, shares, views, attendance) Recall (brand/ad/activity) Other (add your own)
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<p>ACTIVITY OBJECTIVE 3 <i>(Optional)</i></p>	
<p>Objective – Overview & KPI <i>(Maximum: 30 words)</i></p>	
<p>Rationale – Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i></p>	
<p>Measurement – How did you plan to measure it? <i>(Maximum: 30 words)</i></p>	
<p>Tagging – What keywords best describe your objective type? <i>(1 Required, No Maximum)</i></p>	<p>Select from the following list in the portal:</p> <ul style="list-style-type: none"> Advocacy/recommendation Efficiency (e.g. cost per acquisition) Popularity/fame/social discourse Positive sentiment/emotional resonance Reach (e.g. open rate, shares, views, attendance) Recall (brand/ad/activity) Other (add your own)

DATA SOURCES: SECTION 1

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above. Entrants may not include any additional context or information in the below field.

Recommended Format: Use footnotes in your responses above and list each source numerically below. We recommend each source include the following information: Source of Data/Research, Type of Data/Research, Dates Covered. Do not include agency names in your sources.

See the [Entry Kit](#) for more information.

Provide sources of data included in your responses to Section 1.

Section 2 – Insights & Strategy

23.3% of total score

This section covers the key building blocks of your strategy.

Explain to the judges why you chose the audience you did. Outline your key insight(s) and how they led to the strategic idea or build that addressed the business challenge the brand was facing.

2A. Define the target audience(s) you were trying to reach and explain why it was/they were relevant to the brand and the challenge.

Describe your audience(s) using demographics, culture, media behaviors, etc. Explain if your target was a current audience, a new audience, or both. What perceptions or behaviors are you trying to affect or change?

Commerce & Shopper Cases: Be sure to highlight the shopper's motivations, mindset, behaviors, and shopper occasion.

(Maximum: 300 words; 3 charts/visuals)

Provide answer.

2B. Explain the thinking that led you to your insight(s). **Clearly state your insight(s) here.**

Clarify how the insight(s) were directly tied to your brand, your audience's behaviors and attitudes, your research and/or business situation. How would this unique insight(s) lead to the brand's success and how did it inform your strategic idea.

(Maximum: 300 words; 3 charts/visuals)

Provide answer.

2C. What was the core idea or strategic build you arrived at using your insight(s) that enabled you to pivot from challenge to solution for your brand and customer?

(Maximum: 200 words; 1 chart/visual)

Provide answer.

DATA SOURCES: SECTION 2

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above, do not include any other information.

Provide sources of data included in your responses to Section 2.

Section 3 - Bringing the Strategy & Idea to Life

23.3% of total score

This section relates to how you **translated your core strategic idea into a compelling creative** platform and channel plan i.e. how and where you brought your strategy to life. And how you tested for ongoing optimization.

Help the judges evaluate your entry by demonstrating how you created work that targeted and motivated customers effectively. Outline how your creative and channels plans worked together to drive results.

3A. Describe the key elements of your plan that activated your strategy. Outline any components that were active in the effort e.g. all integral communications, promotions, CRM program, customer experience, pricing changes, etc. that were a part of your effort

(Maximum: 300 words; 3 charts/visuals)

Provide answer.

3B. Outline the key building blocks of the creative executions for your main marketing vehicles e.g., endline, call-to-actions and format choices. If relevant, include any important changes that optimized the creative while the activity was running.

(Maximum: 300 words; 3 charts/visuals)

Provide answer.

3C. Outline the rationale behind your communications strategy, experience strategy and channel plan. Explain how the integral elements worked together to drive results. If relevant, explain how you changed your spend across channels as part of your campaign optimization.

(Maximum: 400 words; 3 charts/visuals)

Provide answer.

KEY VISUAL

You have the option to upload a single image to accompany your explanation in this section to show how you brought your strategy and idea to life. It may be a media plan, a marketing mix visual, a flowchart, a calendar, a storyboard, etc. The image must be jpg/jpeg/png. You do not need to upload a copy of any of your creative images for judging here, as judges will view those on the creative examples tab.

DATA SOURCES: SECTION 3

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above. Entrants may not include any additional context or information in the below field.

Provide sources of data included in your responses to Section 3.

Section 4 - Results

30% of total score

This section relates to your results. Here you need to be able to demonstrate the impact your effort has had on your business/brand/cause objectives - attributable to the activity and its elements and taking into account other factors. You will need to provide a result corresponding to each objective listed in your response to question 1B.

4A. How do you know it worked? Explain, with category, competitor and/or prior year context, why these results are significant for the brand's business. Results must relate back to your specific audience, objectives, and KPIs.

RESPONSE FORMAT

You have up to 350 words and 5 charts/visuals to set up your results. Then, for each objective provided in Question 1B, you are required to provide a corresponding result.

ELIGIBILITY REMINDERS

1. Provide a clear time frame for all data shown – either within your response or via the sources box.
2. All results must be isolated to the South Africa
3. Work must have run in the eligibility window of 01 February 2025 – 31 January 2026. Results after January 2026 that are directly related to work that ran in the eligibility window can be included.
4. All results must correspond to a data source.

Use this space to set up your results section (Maximum 350 words, 5 charts/visuals).

Business Objective Results

(Required – Corresponds to your Business Objective listed in 1B)

Business Objective from Question 1B

The [entry portal](#) will list your Business Objective from Question 1B here automatically

List Result
(Maximum: 30 words)

Context
(Maximum: 75 words; 3 charts/visuals)

Marketing Objective #1 Results

(Required - Corresponds to Marketing Objective #1 listed in 1B)

Marketing Objective #1 from Question 1B

The [entry portal](#) will list Marketing Objective #1 from Question 1B here automatically

List Result
(Maximum: 30 words)

Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Marketing Objective #2 Results (Required if Marketing Objective #2 was provided in 1B)	
Marketing Objective #2 from Question 1B	The entry portal will list Marketing Objective #2 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Marketing Objective #3 Results (Required if Marketing Objective #3 was provided in 1B)	
Marketing Objective #3 from Question 1B	The entry portal will list Marketing Objective #3 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Activity Objective #1 Results (Required - Corresponds to Campaign/Activity Objective #1 listed in 1B)	
Activity Objective #1 from Question 1B	The entry portal will list Activity Objective #1 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Activity Objective #2 Results (Required if Campaign/Activity Objective #2 was provided in 1B)	

Activity Objective #2 from Question 1B	The entry portal will list Activity Objective #2 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Activity Objective #3 Results (Required if Campaign/Activity Objective #3 was provided in 1B)	
Activity Objective #3 from Question 1B	The entry portal will list Activity Objective #3 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Additional Results You may use the below space to provide additional results achieved that you did not have an initial objective for. This space may only be used for additional results beyond those that align with your listed objectives. It is not required to provide additional results & you may leave this field blank. <i>(Maximum: 150 words; 3 charts/visuals)</i>	
List additional results here.	
4B. Marketing rarely works in isolation. Outside of your effort, what else in the marketplace could have affected the results of this case – positive or negative? Select factors from the chart and explain the influence (or lack of influence) of these factors in the space provided. We recognize that attribution can be difficult; however, we're inviting you to provide the broader picture here in making the case for your effectiveness. <i>(Maximum: 200 words; 3 charts/visuals)</i>	
Business Events <i>(e.g. changes in supply chain, government regulations)</i>	Societal or Economic Events <i>(e.g. changes in economic, political, social factors)</i>
Internal Company Events <i>(e.g. change in ownership, internal dynamics, etc.)</i>	Public Relations
Natural Events <i>(e.g. weather, natural phenomenon, etc.)</i>	Other Factors _____
Other marketing for the brand, running at the same time as this effort	

Provide answer.

DATA SOURCES: SECTION 4

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above. Entrants may not include any additional context or information in the below field.

Provide sources of data included in your responses to Section 4.

Investment Overview

The Investment Overview is reviewed as part of Section 3: Bringing the Strategy & Idea to Life, along with your response to Question 3 and your creative work, as presented in the Reel and Images. These elements together account for 23.3% of your score.

The Investment Overview, like the rest of the entry form, is completed in the [Entry Portal](#). The questions below are visuals of all the drop-down box options to share with your team to gather data.

Paid Media Expenditures

Select paid media expenditures (purchased and donated), not including agency fees or production costs, for the effort described in this entry. If there were no paid media expenditures, please select Under R500 thousand and elaborate below. If the case did not run the year prior, select not applicable and provide context in the elaboration area below.

Current Year/Time Period: 01 February 2025 – 31 January 2026	Campaign Period: Prior Year
Under R500 thousand	Under R500 thousand
R500 thousand - 999 thousand	R500 thousand - 999 thousand
R1 – 2 million	R1 – 2 million
R2 – 5 million	R2 – 5 million
R5 – 10 million	R5 – 10 million
R10 – 20 million	R10 – 20 million
R20 – 40 million	R20 – 40 million
R40 – 60 million	R40 – 60 million
R60 – 80 million	R60 – 80 million
R80 million and over	R80 million and over
	Not Applicable
Compared to other competitors in this category, this budget is:	Less
	About the Same

	More
	Not Applicable (Elaboration Required)
Compared to prior year spend on the brand overall, the brand's overall budget this year is:	Less
	About the Same
	More
	Not Applicable (Elaboration Required)

Media Budget Elaboration

Provide judges with the context to understand your budget.

What was the balance of paid (purchased and donated), earned, owned and shared media? What was your distribution strategy? Did you outperform your media buy?

In addition to providing context around your budget, if you selected Not Applicable to either of the previous two questions, explain why you selected Not Applicable.

(Maximum: 150 words)

Provide answer.

Production & Other Non-Media Expenditures

Select a budget range for the key assets you developed to bring your idea to life. This should include hard pre and post productions costs, talent (influencer or celebrity fees) and any activation costs. Then, provide judges with context below.

(Maximum: 100 words)

Under R500 thousand	R20 – 40 million
R500 thousand - 999 thousand	R40 – 60 million
R1 – 2 million	R60 million and over
R2 – 5 million	Not Applicable
R5 – 10 million	Not Available / Unknown
R10 – 20 million	

Provide answer.

Owned Media

Was Owned Media a part of your effort? (Yes/No)

Elaborate on owned media (digital or physical company-owned real estate), that acted as communication channels for case content.

(Maximum: 100 words)

Provide answer.

Sponsorship and Media Partnerships

Select the types of sponsorships / media partnerships used in your case. Choose all that apply.

Then, provide additional context regarding these sponsorships and media partnerships, including timing.

(Maximum: 100 words)

Product Placement – Occasional	Product Placement – Ongoing	Sponsorship – On Site	Sponsorship – Live Activation
Sponsorship – Talent or Influencer	Unique Opportunity	Not Applicable	

Provide elaboration.

Data Sources: Investment Overview

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above. Entrants may not include any additional context or information in the below field.

Provide sources of data included in your responses in the Investment Overview.

All Touchpoints as Part of Your Effort

Select all touchpoints used in the effort, based on the options provided in the below chart. Within your response to Question 3, explain which touchpoints from the below list were integral to reaching your audience and why.

On the creative reel, you must show at least one complete example of each touchpoint that was integral to the effort's success. For example, if you mark 10 boxes below and 8 were key to the driving results and explained as integral in Question 3, those 8 must be featured on the reel.

Branded Content – Editorial	Digital Mktg. – SEM	Print – Magazine
Branded Content – Product Placement	Digital Mktg. – SEO	Print - Newspaper
Cinema	Digital Mktg. – Short Video (:15-3 min.)	Public Relations
Contests	Digital Mktg. – Social: Organic	Radio
Digital Mktg. – Affiliate	Digital Mktg. – Social: Paid	Retail Experience: Digital
Digital Mktg. – Audio Ads	Digital Mktg. – Video Ads	Retail Experience: In Store

Digital Mktg. – Content Promotion	Direct Mail	Sales Promotion, Couponing & Distribution
Digital Mktg. – Display Ads	Events	Sampling/Trial
Digital Mktg. – Email/Chatbots/Text/Messaging	Health Offices / Point of Care	Sponsorships – Entertainment
Digital Mktg. – Gaming	Influencer / Key Opinion Leader	Sponsorships – Sports
Digital Mktg. – Influencers	Interactive / Website / Apps	Sponsorships – Unique Opportunity
Digital Mktg. – Location based	Internal/In-Office Marketing	Street Mktg.
Digital Mktg. – Long Video (3+ min.)	Loyalty Programs	Trade Shows, Trade Communications, Professional Engagement
Digital Mktg. – Marketplace Ads	OOH – Billboards	TV
Digital Mktg. – Mobile	OOH – Other Outdoor	User Generated Content & Reviews
Digital Mktg. – Product Placement	OOH - Transportation	Other:
Digital Mktg. – Programmatic Display Ads	Packaging & Product Design	
Digital Mktg. - Programmatic Video Ads	Print – Custom Publication	

Main Touchpoints

From the list outlined above, select the three most integral touchpoints for your effort. List in order of most integral to least integral.

MAIN TOUCHPOINT #1 (Select one of the touchpoints from the chart above.)	
MAIN TOUCHPOINT #2 (Select one of the touchpoints from the chart above or Not Applicable.)	
MAIN TOUCHPOINT #3	

(Select one of the touchpoints from the chart above or Not Applicable.)	
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SOCIAL MEDIA PLATFORMS Select all social media platforms utilized in your effort from the list below.			
Blog (Tumblr, Medium, etc.)	Discord	Facebook	Instagram
LinkedIn	Pandora	Pinterest	Reddit
Snapchat	Spotify	TikTok	Twitch
WeChat	WhatsApp	X	YouTube
	Not Applicable	Other:	

Additional Requirements

Judges will review your written case and creative materials. Review the [Entry Kit](#) for full guidance on completing your written case and creative materials.

In addition to the written entry form & creative examples, additional data is required in the [entry portal](#). These materials support Effie’s mission of leading, inspiring & championing the practice and practitioners of marketing effectiveness.

This following pages outline the additional information you will be required to provide in the [entry portal](#) in order to submit your entry. Teams can use this document to collect information from team members while preparing your entry. Please ensure you provide yourself time to input these datapoints in the [entry portal](#) in advance of your intended entry deadline.

Case Background

This information is for research and database purposes. These responses are not seen by judges.

PRODUCT/SERVICE TYPE Select one.	Tangible Good / Service / Other
PARENT BRAND STATUS Select one.	Existing Parent Brand / New Parent Brand / Not Applicable
SUB-BRAND STATUS Select one.	Existing Sub-Brand / New Sub-Brand / Not Applicable

NEW / EXISTING PRODUCT/SERVICE Select one.	New / Existing
CATEGORY STATUS Does the product/service create a new category or is it joining an existing category? Select one.	New Category / Existing Category
PRIMARY END USER Select one.	Business Purposes / Consumer Purposes / Not Applicable
CLASSIFICATION Select one.	Mainstream / Luxury / Not Applicable
POINT OF PURCHASE Select the option that best describes how the audience purchased your product or donated to the cause promoted by your marketing effort.	In-Store Retail Only
	Online Ecommerce Only
	Primarily In-Store Retail with some Online Ecommerce
	Primarily E-Commerce with some In-Store Retail
	A substantial amount of both In-Store Retail and Ecommerce
	Other
	Not Applicable
COMPETITOR SITUATION Select the option that best describes the competitor situation.	Dominant Player. One large Competitor that has about 50% market share or more
	Dominant Player with strong competitors. One or multiple competitors with at least one competitor with about 30% to 50% market share
	Fragmented. One or multiple competitors each with about 30% market share or less
	Not Applicable
COMPETITOR BRANDS Provide the top competitor brands of your case. This helps ensure judges who work on competitor brands are not assigned your case. You may provide up to six competitor brands or list No Competitors. (1 Required, 6 Maximum)	
COMPETITOR 1 Required.	
COMPETITOR 2 Optional.	
COMPETITOR 3 Optional.	
COMPETITOR 4 Optional.	
COMPETITOR 5	

Optional.	
COMPETITOR 6 Optional.	
AUDIENCE Please share insights into your primary audience below.	
AUDIENCE GENDER Select one.	Female / Male / Transgender or Non-Binary / Not Applicable (We did not target by gender.)
AUDIENCE AGE Select all that apply.	Children 12 & Under / Ages 13-17 / Ages 18-24 / Ages 25-34 / Ages 35 – 44 / Ages 45-54 / Ages 55-64 / Ages 65+ / Not Applicable (We did not target by age.)
AUDIENCE TYPE Select all that apply.	Cultural or Ethnic Group / Employees / Parents / Not Applicable / Other _____
MEDIA COMPANIES Please list the top five most integral media companies/owners that were a part of your effort, whether or as a partner or a platform where your work ran. If no media companies were used in this effort, you may leave this question blank.	
MEDIA COMPANY 1 Optional.	
MEDIA COMPANY 2 Optional.	
MEDIA COMPANY 3 Optional.	
MEDIA COMPANY 4 Optional.	
MEDIA COMPANY 5 Optional.	
RESEARCH PARTNERS Indicate research partners used for this effort. List up to three companies.	
RESEARCH PARTNER 1 Required.	
RESEARCH PARTNER 2 Optional.	
RESEARCH PARTNER 3 Optional.	
RESEARCH Select the most important research done for your case. Then, select all research done for your case.	
PRIMARY RESEARCH Select one.	Copy Testing / Focus Groups / Neuroscience / Positioning or Concept Testing / Strategic (segmentation, market structure, U&A) / Tracking / Not Applicable / Other
ALL RESEARCH Select all.	Copy Testing / Focus Groups / Neuroscience / Positioning or Concept Testing / Strategic (segmentation, market structure, U&A) / Tracking / Not Applicable / Other
ARTIFICIAL INTELLIGENCE (AI)	
In which of the following areas, if at all, did this campaign use artificial intelligence?	<ul style="list-style-type: none"> • Not applicable/did not use

<p>Please select all that apply.</p>	<ul style="list-style-type: none"> • Campaign execution (automated ad buying, ad personalization, etc.) • Campaign strategy development (audience segmentation, channel optimization, etc.) • Content ideation • Copywriting and messaging • Market/audience research and insights • Media planning • Performance monitoring • Post-campaign analysis and learning • Testing and validation (simulated user testing, AI-driven A/B testing, etc.) • Video and image generation • Other, please list:
<p>Elaborate on how AI was used in developing or executing the work. This data is for learning purposes and will not be seen by judges.</p> <p>(Maximum: 100 words)</p>	

SUSTAINABLE DEVELOPMENT GOALS

Effie has partnered with the PVBLIC Foundation to support the [UN's 2030 Agenda for Sustainable Development](#) and its [17 Sustainable Development Goals \(SDGs\)](#). Please help us to recognize the achievements of our industry in creating positive change by selecting all Sustainable Development Goals aligned with your effort.

Affordable & Clean Energy	Clean Water & Sanitation	Climate Action	Decent Work & Economic Growth
Gender Equality	Good Health & Well-Being	Industry, Innovation & Infrastructure	Life Below Water
Life on Land	No Poverty	Partnerships for the Goals	Peace, Justice & Strong Institutions
Quality Education	Reduced Inequalities	Responsible Consumption & Production	Sustainable Cities & Communities
Zero Hunger	Not Applicable		

<p>Elaborate on how one or multiple Sustainable Development Goals were used in the work.</p> <p>Maximum: 100 words</p>	
<p>If your work featured an underrepresented community, did you involve someone from that community in the development of your work?</p>	<ul style="list-style-type: none"> • Not Applicable • No • Yes

If so, please elaborate on their input and how you adapted your work accordingly.

Maximum: 100 words

Publicity Materials

All materials provided in this section should be submitted with publication purposes in mind. Do not include any confidential information in the public case summary or statement of effectiveness.

90 WORD PUBLIC CASE SUMMARY

Provide a snapshot of the effectiveness of your case. The summary should be written as though it will be judged. Using at least three complete sentences, summarize the case and its goal. Indicate objectives and how the evidence of results directly relates to those objectives (concrete numbers or percentages vs. general terms like "record sales" or "big success"). Think of the case summary as a long tweet, mini-case, or an elevator speech.

The case summary will be published in the [Case Library](#). It may also be used for promotional purposes and should not contain any confidential information.

(Maximum: 90 words)

Provide answer.

STATEMENT OF EFFECTIVENESS

Please provide a short statement on the effectiveness of your case. The intention of this statement is to provide a better understanding of why your work was worthy of either finalist status or an award. It is an opportunity to showcase the success of your effort. You may choose to touch on your most important result, why the effort was effective or significant to the brand, the most important learning taken away from this case, or an interesting/fun fact about the work.

If your case is a winner, it may be shown on screen at the awards gala or in the promotion of your case if it is a finalist or winner.

Examples:

- Moved familiarity from 24% to 62% with the core gaming audience
- Earned over 600 million media impressions in just 8 weeks
- Brought new users into a declining category and increased social interactions.

(Maximum: 15 words)

Provide answer.

OTHER PUBLICITY MATERIALS CHECKLIST

The following materials will need to be uploaded to the [entry portal](#).

Reminder: Creative Examples Provided for Judging will also be made public for all finalists & winners. These details are outlined in Judging Materials section of this template.

Company Credits

This information is not seen by judges. Effie will publicly celebrate all credited companies & individuals if your case becomes a finalist or winner.

Credits cannot be removed or replaced after the entry is submitted. It is critical that senior leadership reviews credits for accuracy. As confirmation, senior leadership is required to sign off on the Authorization & Verification Form, stating credits are accurate and complete.

Additions may be accepted if space is available. The process for amending an entry is time consuming and rigorous and will incur a R2500 fee per request. No additions will be accepted after 11 June 2026. See the [entry kit](#) for full credit information.

All entries submitted from the same agency office location should list the "Agency Name" precisely the same way to ensure your office is recognized as one. Communicate with your corporate/executive team, PR department, and other teams entering this year's competition from your agency office to ensure you are entering each agency name accurately and consistently.

LEAD AGENCY #1 (Required)		
COMPANY NAME		
ADDRESS		
COMPANY TYPE Select one.	Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Sports & Entertainment Agency: Other	Ad or Mar Tech Brand / Client Consultancy Educational Institution Non-profit Media Owner Research Company Retailer Startup Other
COMPANY SIZE Select one.	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees	

WEBSITE		
AGENCY NETWORK		
HOLDING COMPANY		
MAIN CONTACT		
This contact will be considered a secondary point of contact on this entry should there be any questions/issues, and the entrant contact cannot be reached. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
AGENCY PR CONTACT		
This contact should be the person who handles PR for your agency. This contact may receive a congratulatory note if your entry is a finalist/winner. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
CEO / TOP RANKING EXECUTIVE CONTACT		
This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
LEAD AGENCY #2 (Optional)		
COMPANY NAME		
ADDRESS		
COMPANY TYPE Select one.	Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural	Ad or Mar Tech Brand / Client Consultancy Educational Institution Non-profit Media Owner Research Company Retailer Startup Other

	Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Sports & Entertainment Agency: Other	
COMPANY SIZE Select one.	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees	
WEBSITE		
AGENCY NETWORK		
HOLDING COMPANY		
MAIN CONTACT		
This contact will be considered the main point of contact for the second lead agency. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
AGENCY PR CONTACT		
This contact should be the person who handles PR for your agency. This contact may receive a congratulatory note if your entry is a finalist/winner. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
CEO / TOP RANKING EXECUTIVE CONTACT		
This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		

Client(s)

Entrants are required to credit at least one client company. If there were two clients involved in your effort, credit the second client in the designated space below. Both clients will receive equal recognition in all publicity and in the [Effie Index](#) if your case is a finalist or winner

Please note that for publicity purposes, both the Brand Name (as entered when creating your entry) and the Client Company (listed below) are recognized. If your brand has an overarching parent company, please input the client company here (vs. the brand).

CLIENT #1 (Required)	
COMPANY NAME	
ADDRESS	
COMPANY TYPE Select one.	Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Sports & Entertainment Agency: Other
	Ad or Mar Tech Brand / Client Consultancy Educational Institution Non-profit Media Owner Research Company Retailer Startup Other
COMPANY SIZE Select one.	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees
WEBSITE	
CLIENT NETWORK	
MAIN CONTACT	
This contact will be considered the main point of contact for the client. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.	
FULL NAME	
JOB TITLE	
EMAIL ADDRESS	
PHONE NUMBER	
CEO / TOP RANKING EXECUTIVE CONTACT	
This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.	
FULL NAME	
JOB TITLE	
EMAIL ADDRESS	

PHONE NUMBER		
CLIENT #2 (Optional)		
COMPANY NAME		
ADDRESS		
COMPANY TYPE Select one.	Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Sports & Entertainment Agency: Other	Ad or Mar Tech Brand / Client Consultancy Educational Institution Non-profit Media Owner Research Company Retailer Startup Other
COMPANY SIZE Select one.	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees	
WEBSITE		
CLIENT NETWORK		
MAIN CONTACT This contact will be considered the main point of contact for the client. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
CEO / TOP RANKING EXECUTIVE CONTACT This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		

Contributing Companies

Entrants are required to credit all key strategic partners on an effort. You may list up to four contributing companies. Contributing Company Main Contacts will be contacted if your entry becomes a winner & will not be listed publicly.

CONTRIBUTING COMPANY #1 (Optional)		
COMPANY NAME		
ADDRESS		
COMPANY TYPE Select one.	Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Sports & Entertainment Agency: Other	Ad or Mar Tech Brand / Client Consultancy Educational Institution Non-profit Media Owner Research Company Retailer Startup Other
COMPANY SIZE Select one.	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees	
WEBSITE		
CLIENT NETWORK		
MAIN CONTACT		
This contact will be considered the main point of contact for the client. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
CEO / TOP RANKING EXECUTIVE CONTACT		
This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.		

FULL NAME	
JOB TITLE	
EMAIL ADDRESS	
PHONE NUMBER	

CONTRIBUTING COMPANY #2 (Optional)

COMPANY NAME		
ADDRESS		
COMPANY TYPE Select one.	Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Sports & Entertainment Agency: Other	Ad or Mar Tech Brand / Client Consultancy Educational Institution Non-profit Media Owner Research Company Retailer Startup Other
COMPANY SIZE Select one.	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees	
WEBSITE		
CLIENT NETWORK		
MAIN CONTACT		
This contact will be considered the main point of contact for the client. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
CEO / TOP RANKING EXECUTIVE CONTACT		
This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.		
FULL NAME		

JOB TITLE	
EMAIL ADDRESS	
PHONE NUMBER	

CONTRIBUTING COMPANY #3 (Optional)

COMPANY NAME	
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ADDRESS	
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COMPANY TYPE Select one.	Agency: Brand Identity	Ad or Mar Tech Brand / Client Consultancy Educational Institution Non-profit Media Owner Research Company Retailer Startup Other
	Agency: Business-to-Business	
	Agency: Data / Programmatic	
	Agency: Design	
	Agency: Digital / Interactive	
	Agency: Direct Marketing	
	Agency: Experiential / Event	
	Agency: Full-Service / Creative	
	Agency: Guerilla	
	Agency: Health	
	Agency: In-House	
	Agency: Media	
	Agency: Multicultural	
	Agency: Performance Marketing	
	Agency: Production	
	Agency: Promotional	
	Agency: Public Relations	
	Agency: Shopper Marketing / Commerce	
	Agency: Sports & Entertainment	
	Agency: Other	

COMPANY SIZE Select one.	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees
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WEBSITE	
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CLIENT NETWORK	
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MAIN CONTACT This contact will be considered the main point of contact for the client. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.

FULL NAME	
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JOB TITLE	
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EMAIL ADDRESS	
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PHONE NUMBER	
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CEO / TOP RANKING EXECUTIVE CONTACT This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.
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FULL NAME	
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JOB TITLE	
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EMAIL ADDRESS	
PHONE NUMBER	

CONTRIBUTING COMPANY #4 (Optional)

COMPANY NAME	
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ADDRESS	
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COMPANY TYPE Select one.	Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Sports & Entertainment Agency: Other	Ad or Mar Tech Brand / Client Consultancy Educational Institution Non-profit Media Owner Research Company Retailer Startup Other
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COMPANY SIZE Select one.	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees
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WEBSITE	
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CLIENT NETWORK	
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MAIN CONTACT
 This contact will be considered the main point of contact for the client. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.

FULL NAME	
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JOB TITLE	
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EMAIL ADDRESS	
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PHONE NUMBER	
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CEO / TOP RANKING EXECUTIVE CONTACT
 This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.

FULL NAME	
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JOB TITLE	
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EMAIL ADDRESS	
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PHONE NUMBER	
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Individual Credits

Each entry may credit up to ten primary individuals and thirty secondary individuals who contributed to the case. These individuals must be current or former team members of the credited companies.

Effie’s policy is to honor those credited at the time of entry if the case is a finalist or winner. Therefore, you may not remove or replace individual credits after the entry has been submitted.

Additions may be accepted if space is available. The process for amending an entry is time consuming and rigorous and will incur a R2500 fee per request. No additions will be accepted after 12 June 2026. See the [entry kit](#) for full credit information.

Primary Individual Credits

Individuals appear in all places credits are published where space is limited, including the [Case Library](#). Credits must be current or former team members of the credited companies. Credits must be current or former team members of the credited companies.

Maximum of 10 Primary Credits.

PRIMARY INDIVIDUAL CREDIT #1		PRIMARY INDIVIDUAL CREDIT #2	
Full Name		Full Name	
Job Title		Job Title	
Company		Company	
Email		Email	
PRIMARY INDIVIDUAL CREDIT #3		PRIMARY INDIVIDUAL CREDIT #4	
Full Name		Full Name	
Job Title		Job Title	
Company		Company	
Email		Email	
PRIMARY INDIVIDUAL CREDIT #5		PRIMARY INDIVIDUAL CREDIT #6	
Full Name		Full Name	
Job Title		Job Title	
Company		Company	
Email		Email	
PRIMARY INDIVIDUAL CREDIT #7		PRIMARY INDIVIDUAL CREDIT #8	
Full Name		Full Name	
Job Title		Job Title	
Company		Company	
Email		Email	
PRIMARY INDIVIDUAL CREDIT #9		PRIMARY INDIVIDUAL CREDIT #10	

Full Name		Full Name	
Job Title		Job Title	
Company		Company	
Email		Email	

Secondary Individual Credits

Individuals only appear in the [Case Library](#) and do not appear elsewhere. Credits must be current or former team members of the credited companies.

Maximum of 30 Secondary Credits.

SECONDARY INDIVIDUAL CREDIT #1		SECONDARY INDIVIDUAL CREDIT #2		SECONDARY INDIVIDUAL CREDIT #3	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #4		SECONDARY INDIVIDUAL CREDIT #5		SECONDARY INDIVIDUAL CREDIT #6	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #7		SECONDARY INDIVIDUAL CREDIT #8		SECONDARY INDIVIDUAL CREDIT #9	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #10		SECONDARY INDIVIDUAL CREDIT #11		SECONDARY INDIVIDUAL CREDIT #12	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #13		SECONDARY INDIVIDUAL CREDIT #14		SECONDARY INDIVIDUAL CREDIT #15	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #16		SECONDARY INDIVIDUAL CREDIT #17		SECONDARY INDIVIDUAL CREDIT #18	

Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #19		SECONDARY INDIVIDUAL CREDIT #20		SECONDARY INDIVIDUAL CREDIT #21	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #22		SECONDARY INDIVIDUAL CREDIT #23		SECONDARY INDIVIDUAL CREDIT #24	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #25		SECONDARY INDIVIDUAL CREDIT #26		SECONDARY INDIVIDUAL CREDIT #27	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #28		SECONDARY INDIVIDUAL CREDIT #29		SECONDARY INDIVIDUAL CREDIT #30	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	

COMPANY LOGOS

Upload one logo for EACH of the credited lead agencies (1 required, 2 maximum) and the client companies (1 required, 2 maximum). You may upload high-resolution .ai/.eps/.pdf versions.

Permissions & Authorization

Effie stands for effectiveness in marketing, spotlighting ideas that work and encouraging thoughtful dialogue about the drivers of marketing effectiveness. In order to help fulfill this mission and provide learning to the industry, Effie relies on entrants' willingness to share their finalist and winning case studies with the industry.

PUBLICATION PERMISSION SETTINGS

Entry materials for finalists and winners of the Competition may be published and/or used by us, our partners, affiliates or other organizations associated with, or authorized, by us. This includes, but is not limited to, publishing such materials in Effie's Case Library and upon other partner websites and/or publications.

We respect that certain parts of your entries may have information deemed to be confidential. For the **written part** of the entry, Entrants select whether to:

- **Publish Your Written Case As It Was Submitted**

If you are a finalist or a winner, you can elect to agree that your entry may be published as it was submitted and may be reproduced or used by Effie as set out in the Effie Awards Authorization Form.

OR

- **Publish Your Written Case As An Edited Version** (Edited Written Entry)

If you are a finalist or a winner, you can alternatively elect to agree to submit an edited version of your case study for publication which may be reproduced or used by Effie as set out in the Effie Awards Authorization Form. Any edits must adhere closely to the original entry. While you may redact sensitive data, you may not redact any section in its entirety, including results. **The Edited Written Entry must be submitted within 60 calendar days of receipt of the finalist notification email from Effie.** If the Edited Written Entry is not received within that timeframe, Effie reserves the right to publish the original written entry as submitted. Where an Edited Written Entry is provided, that version of the Entry will be the only version published and/or used publicly.

For further details on the use of your Entry materials, please refer to the Authorization Form which outlines the purposes such materials may be used.

Please note: publication permission settings only apply to the **written case**. Creative materials, publicity materials, public case summary, and statement of effectiveness for the Entry will be published as submitted if your Entry is a finalist or winner. See the [Entry Kit](#) for full details.

Non-Finalists:

Entries that are not finalists in the Competition may choose to have their entry materials published. Unless an Entrant has granted Effie permission to use their non-finalist entry materials, these will be used in aggregate form only.

If you are interested in having your entry materials published, regardless of whether or not you are a Competition finalist or winner, please check this box.

AUTHORIZATION & VERIFICATION AGREEMENT

The **Authorization & Verification Agreement** (the **Authorization Form**) must be signed by all Entrants to enable the submission of your entry into the Competition. This form contains the **Competition Terms** with which you must agree in order to proceed with your submission into the Competition.

We strongly recommend that you ensure you have read and understood the Authorization Form, which is available to download from the [Entry Portal](#).

To complete the Authorization Form, download it from the [Entry Portal](#) after you have completed your Company and Individual Credits and Publication Permission setting.

Sign the Authorization Form, confirming the accuracy of entry information and authorization of submission. This form guarantees that the company and individual credits have been thoroughly reviewed by senior leadership and that all integral strategic and creative partners are credited properly for the Effie Index and awards recognition.

The Authorization Form must be carefully reviewed in its entirety and signed in the designated space at the end of the document by an agency or client executive in a departmental or account leadership position (e.g. Head of Account Planning, Head of Client Services, Group Account Director, etc.).

A separate form must be uploaded for each entry. **Once signed, you will need to upload the Authorization Form to the [entry portal](#).**